

**Beau Williams, C.A.S.**  
**Production Sound Mixer**

I.A.T.S.E 479 Atlanta | I.A.T.S.E 695 Hollywood | I.A.T.S.E. 38 / 812 Detroit

\*Full credit list available on *IMDB* **IMDB:** <http://imdb.com/name/nm3223387>

**Feature Films**

**Director / Producer / Company / Add'l Credits**

<b>BOSS LEVEL ( 2021 )</b> <i>Production Sound Mixer</i>	( Feature Film)	<i>Joe Carnahan / Randal Emmett / WarParty Films</i> <i>UPM: Scott Putman / Prod. Supervisor Kenny Savoca</i>
<b>BAD BOYS FOR LIFE ( 2020 )</b> <i>Insert Unit Sound Mixer</i>	( Feature Film)	<i>Adil el Arbi, Bilall Fallah / J. Bruckheimer/Bruckheimer Films</i> <i>UPM: Haley Sweet</i>
<b>AVENGERS ENDGAME ( 2019 )</b> <i>2nd Unit Sound Mixer</i>	(Feature Film)	<i>Anthony &amp; Joe Russo / Various / Marvel Studios</i> <i>Prod. Supervisor: Jason Tamez</i>
<b>SHAFT ( 2019 )</b> <i>Sound Mixer Additional Photography</i>	(Feature Film)	<i>Tim Story / Marc S. Fischer / S&amp;K Pictures</i> <i>Prod. Supervisor: Allison Furgal</i>
<b>ESCAPE PLAN 2. ( 2018 )</b> <i>Production Sound Mixer</i>	(Feature Film)	<i>Steven C. Miller / Randal Emmett / Oasis Films</i> <i>UPM: Scott Putman</i>
<b>RAMPAGE ( 2018 )</b> <i>2nd Unit Sound Mixer</i>	(Feature Film)	<i>Paul Jennings / Various / New Line Cinema</i> <i>Prod. Supervisor: Allison Furgal / UPM: Dana Robin</i>
<b>GRAIN ( 2017 )</b> <i>Production Sound Mixer Detroit, MI Location</i>	(Feature Film)	<i>Semih Kaplanoglu / Nadir Operli / Kaplan Films</i> <i>Detroit: Line Prod: Mike S. Ryan / UPM: Marty Shea</i>
<b>SPIDER-MAN HOMECOMING ( 2017 )</b> <i>2nd Unit Sound Mixer</i>	(Feature Film)	<i>John Mahaffie / Various / Columbia Pictures</i> <i>Prod. Supervisor: Nadia Paine / UPM: Nadia Paine</i>
<b>ELOISE ( 2017 )</b> <i>Production Sound Mixer</i>	(Feature Film)	<i>Robert Legato / Sanford Nelson / Vertical Entertainment</i> <i>UPM: Sean Gowrie</i>
<b>DON'T BREATHE ( 2016 )</b> <i>Production Sound Mixer Detroit, MI Location</i>	(Feature Film)	<i>Fede Alvarez / Matthew Hart / Screen Gems</i> <i>Production Supervisor: Dave Krieger / UPM: Mathew Hart</i>
<b>BATMAN v SUPERMAN ( 2016 )</b> <i>2nd unit Sound Mixer</i>	(Feature Film)	<i>Damon Caro / Various / Warner Brothers</i> <i>Prod. Supervisor: Matt Hirsch</i>
<b>INTO THE STORM ( 2014 )</b> <i>2nd Unit Sound Mixer</i>	(Feature Film)	<i>Ronald Hersey / Bruce Berman / New Line Cinema</i> <i>UPM: Matt Hirsch</i>
<b>LOST RIVER ( 2014 )</b> <i>Production Sound Mixer</i>	(Feature Film)	<i>Ryan Gosling / Mark Platt / Bold Films</i> <i>UPM Christina Varotsis</i>
<b>OZ the GREAT and POWERFUL ( 2013 )</b> <i>2nd Unit / Splinter Unit Sound Mixer</i>	(Feature Film)	<i>Sam Raimi / Jeffery A. Lynch / Walt Disney</i> <i>Prod. Supervisor: Matt Hirsch</i>
<b>FREAKY DEAKY ( 2012 )</b> <i>Production Sound Mixer</i>	(Feature Film)	<i>Charles Matthau / Robert Cantrell / Freaky Deaky Films</i> <i>Line Producer: Christina Varotsis</i>
<b>VAMPS ( 2012 )</b> <i>Production Sound Mixer</i>	(Feature Film)	<i>Amy Heckerling / Lauren Versel / Anchor Bay Films</i> <i>Prod. Supervisor: Gigi Causey Bowler</i>

<b>GAME OF DEATH ( 2011 )</b> Production Sound Mixer	(Feature Film)	<i>Giorgio Serafini / David Schiff</i> <i>Line Producer: Michael Williams</i>
<b>KILL THE IRISHMAN ( 2011 )</b> Production Sound Mixer	(Feature Film)	<i>Johnathan Hensleigh / Bart Rosenblatt /</i> <i>Prod. Supervisor: Michael D. Jones</i>
<b>DEMOTED ( 2011 )</b> Production Sound Mixer	(Feature Film)	<i>J. B. Rogers / Ryan Lewis / Anchor Bay Films</i> <i>Line Producer: JB Rack</i>
<b>GHOST OF NEW ORLEANS ( 2011 )</b> Production Sound Mixer	(Feature Film)	<i>Peter Antonijevic / Jason Sternman / Mind In Motion Ent.</i> <i>UPM Melissa Wylie</i>
<b>HIGH SCHOOL ( 2010 )</b> Production Sound Mixer	(Feature Film)	<i>John Stalberg / Ryan Lewis / Anchor Bay Films</i> <i>Line Producer: BJ Rack</i>
<b>JUMPER ( 2008 )</b> Production Sound Mixer <i>Ann Arbor, Michigan</i>	(Feature Film)	<i>Doug Liman / Vince Gerardis / Twentieth Century Fox</i> <i>Prod. Supervisor: Brian Colasinski / UPM: David Coatsworth</i>
<b>CROSSOVER ( 2006 )</b> Production Sound Mixer	(Feature Film)	<i>Preston A. Whitmore II / Tom Gores / Tri Star</i> <i>UPM: Tara L. Craig</i>
<b>YOUTH IN REVOLT ( 2009 )</b> <i>2nd unit Sound Mixer</i>	(Feature Film)	<i>Miguel Arteta / Various / Dimension Films</i> <i>UPM: Alli Furgal</i>
<b>DRIVEN ( 2001 )</b> Production Sound Mixer <i>Detroit, Michigan</i>	(Feature Film)	<i>Renny Harlin / Various / Franchise Pictures</i> <i>PM: Christopher Danton</i>

## Television

## Director / Producer / Company / Add'l Credits

<b>LONG SLOW EXHALE ( 2021 )</b> Production Sound Mixer	(TV Series)	<i>Anton Cropper/Pam Veasey/Paramount TV-MadeUpStories</i> <i>Line Producer: Darren Demetre</i>
<b>LOVECRAFT COUNTRY ( 2020 )</b> 2nd Unit Sound Mixer	(TV Series)	<i>Various / J. J. Abrams / Bad Robot - Monkeypaw</i> <i>Prod. Sup. Allison Furgal &amp; Natalie Angel/UPM Dana Robin</i>
<b>OUTSIDER ( 2019 )</b> <i>2nd Unit Sound Mixer</i>	(TV Series)	<i>Various / Various / Aggregate Films</i> <i>UPMs: Sean Gowrie &amp; Emily Kacere</i>
<b>THE WALKING DEAD ( 2016 - 2019 )</b> <i>2nd unit Sound Mixer</i>	(TV Series)	<i>Various / Various / American Movie Classics</i>
<b>DEPUTY ( 2019 )</b> Production Sound Mixer / <i>Pilot ( S1.E1 )</i>	(TV Series)	<i>David Ayer / Chris Long / Deputy Productions, LLC</i> <i>Prod. Supervisor: James Spies / UPM: Richleigh Heagh</i>
<b>TOGETHERNESS ( 2016 )</b> Production Sound Mixer <i>Detroit, MI ( S2.E3 )</i>	(TV Series)	<i>Jay Duplass / Tyler Romary / Duplass Brothers Prod.</i> <i>UPM: Tyler Romary</i>
<b>12 MONKEYS ( 2015 )</b> <i>Production Sound Mixer / Pilot ( S1. E1 )</i>	(TV Series)	<i>Jeffery Reiner / Charles Rovin / Universal Network TV</i> <i>UPM: Patty Long</i>
<b>PRAYERS FOR BOBBY ( 2009 )</b> <i>Production Sound Mixer</i>	(TV Movie)	<i>Russell Malcahy / Stanley M. Brooks / Lifetime Network</i> <i>Prod. Supervisor: Pat McCarthy / UPM Kellee Cragin</i>