

CARLORINALDI A.I.C.
C I N E M A T O G R A P H E R

www.carlorinaldi.com

NARRATIVE

TUTTO CHIEDE SALVEZZA – SEASON 1 (*filming*)
(TV series, 7 episodes, drama)

Dir: Francesco Bruni

NETFLIX

IL RE – SEASON 1 (*completed*)
(TV series, 8 episodes, action/drama)

Dir: Giuseppe Gagliardi

SKY, Fremantle, Wildside, The Apartment

Prod: Nils Hartmann, Lorenzo Mieli,
Valentina Avenia, Daniele Platania
EP: Fulvio Rossi

THE PREDATORS (I PREDATORI)
(Feature, dramedy)

Dir: Pietro Castellitto

Fandango, RAI Cinema

Prod: Domenico Procacci EP: Ivan Fiorini

**** WINNER 77th Venice Film Festival, Horizons Best screenplay/2020**
**** WINNER Best Feature Debut David Donatello/2021**
**** WINNER Best Feature Debut Silver Ribbon/2021**
*Shanghai International Film Festival: Global Village/2021
* OFFICIAL SELECTION Busan International Film Festival/2020
*International Thessaloniki Film Festival/2020
*Open Roads The Film Society of Lincoln Center/2021
*Annecy Cinema Italien/2020

THE HAUNTING OF SHARON TATE
(Feature, thriller)

Dir: Daniel Farrands

**Skyline Entertainment/Voltage
Pictures/Saban Films**

Prod: Jim Jacobsen, Lucas Jarach, Eric
Brenner, Jorge Garcia

**** WINNER Hollywood Reel Independent Film Festival/2019**

EVERYTHING'S GONA BE ALRIGHT (COSA SARA')
(Feature, comedy)

Dir: Francesco Bruni

Palomar, Universal, Vision, Amazon Prime

Prod: Carlo Degli Esposti EP: Francesco
Beltrame

* OFFICIAL SELECTION 15th Rome Film Fest – closing film/2020
*Nominee Golden Globes, Italy - Best Film, Best Director/2021
**** WINNER Best Screenplay, Best Actor Silver Ribbon/2021**
*Nominee Best Original Screenplay David Donatello/2021
*OFFICIAL SELECTION Festival de Villerupt/ 2020
*Fort Lauderdale International Film Festival - World Cinema/2020
*Italy on screen today – USA film&tv series fest/2020
*Cinema Made in Italy - London/2021
*Cinema Italian Style - Los Angeles/2020

THE AMITYVILLE MURDERS
(Feature, horror/thriller)

Dir: Daniel Farrands

**Cinetel Films/Skyline Entertainment/ETA
Films**

Prod: Lucas Jarach, Daniel Farrands, Eric
Brenner, Jim Jacobsen

starring John Robinson, Paul Ben-Victor, Chelsea Rickett, Burt Young
* **Screamfest/2019**

GUIDANCE – SEASON 3
(TV series, 10 episodes, drama)

Dir: Julian Higgins, Jordan
Bahat, Tessa Blake, Rob Spera

Awesomeness TV/Hulu

Prod: Brian Robbins, Shelley Zimmerman,
Shauna Phelan, Scott Levine, Don Dunn,
Brin Lukens

GUIDANCE – SEASON 2
(TV series, 10 episodes, drama)

Dir: Julian Higgins, Maggie
Kiley

Awesomeness TV/Hulu/ITV

Prod: Scott Levine, Don Dunn, Brian
Robbins, Shauna Phelan, Joe Davola

HAVE FAITH (ABBI FEDE)
(Feature, comedy)

starring Giorgio Pasotti, Claudio Amendola, Robert Palfrader
**** WINNER Terra di Siena Film Festival – Best Director/2020**

CHIMERAS

(Short, drama)

Published in "The American Cinematographer", OCT 16

A SHORT STORY

(Short, drama)

**** HONORABLE MENTION Santa Monica Film Festival/2019**

* Los Angeles Int'l Short Film Festival/2019

* Oaxaca Filmfest/2019

TO MY PINK LADY

(Short, drama)

* Awareness Film Festival/2019

* Moscow Shorts/2019

* Miami Independent Film Festival/2019

VIOLA

(Short, drama)

**** WINNER Mini Movie Award - RIFF/2011**

* Manhattan Film Festival/2011

L'ESAME

(Short, drama)

* Open Roads Lincoln Center NYC/2007

Dir: Giorgio Pasotti

Dir: Gianluca Minucci

Dir: Lucia Senesi

Dir: Alexo Wandael

Dir: Travis Andrade

Dir: Andrea De Sica

RAI Cinema, Cannizzo Produzioni, Sigma Film, Cineworld, Greif Produktion,

Prod: Gianluca Cannizzo, Gianluca Lazzaroni, Heinz Stussak, Barbara Cirulli. EP: Ivan D'Ambrosio, Kim Magnusson, Tivi Magnusson

Mad Dogs Film/NERO Film

Prod: Gianluca Minucci, Gregory J Rossi.
UPM: Melanie Wager

Zoom & Emar

Prod: Edoardo di Silvestri, Magdalena Edwards, Lucia Senesi

Lanyma Films/Mechaniks

Andrea Kikot, Edoardo di Silvestri, Daniela Ovi,

SGU Film

Prod: Travis Andrade, Valeria Gualdi

CSC Productions

Prod: Maria Teresa Favia, Ignazio Giovacchini

COMMERCIALS & MUSIC VIDEOS

(selected credits)

FUNERAL PYRE – Phantogram

(music video)

* UK Music Videos Awards/2018

VIDEOSTATIC's Best music videos of 2017

Dir: Gianluca Minucci

Mad Dogs Film

Republic Records/Universal Music

STATE FARM – Twitter Amplify World Cup

Dir: Veronica von Hunefeld

Landia

Prod: Thomas Orlando Amoedo
Agency: Alma

GENERAL MOTORS – Maven

(campaign – 3x60")

Dir: Jeffrey De Chausse

Tiny Elephant

Prod: Jeffrey De Chausse
UPM: Barret Hacia, Josia Bultema
Agency: Dentsu Aegis/mcgarybowen

SAMSUNG – Hipbone

Dir: Jeffrey De Chausse

Tiny Elephant

Prod: Jeffrey De Chausse, Beth George
UPM: Marc Cunningham

PLUMROSE – Knockout Meats

Dir: Jeffrey De Chausse

Underthink

Prod: Brooke Gaston

DKMS – Marcus and Matene

Dir: Alberto Accettulli

Petrolhead Inc

TIM – Spaceport, New Mexico

Dir: Riccardo Grandi

Armosia

Prod: Scott Irick

VERONESI FOUNDATION – Lucky Touch

Dir: Nic Bello

Haibun

Prod: Cesare Fracca, Francesca Valenti
Agency: McCann

SAFARI SONG – Greta Van Fleet

(music video)

Dir: Gianluca Minucci

Mad Dogs Film

Republic Records/Universal Music

BRAVECTO – Nic and Pancho

(campaign – 3x90")

Dir: Nic Bello

Mechaniks

Prod: Andrea Kikot, Ema Solarova
Agency: Stein

READ ALOUD 15 – Psa	Dir: Nick Losq	Double Wide 360 Prod: Danielle Shilling Lovett UPM: Amber Cannon Agency: Subject Matter
STARCASINO – The shower	Dir: Paolo Geremei	Kimera Film Prod: Ermanno Guida
PURINA – Fancy Feast <i>(2nd unit DP)</i>	Dir: Avi Karpick	Mechaniks Prod: Andrea Kikot, Boris Damast
ANIA – Il decalogo <i>(national campaign – 5x60")</i>	Dir: Gianluca Minucci, Ian Degrassi	Armosia Prod: Raffaella Transerici
TELECOM ITALIA – #iovivoconnesso <i>(digital campaign 10x90")</i>	Dir: Paolo Geremei	The Blog TV Prod: Cristiano Luciani, Sabina Tranquilli Agency: DLV BBDO
CHICCO – International Web Channel <i>(digital campaign – 20x90")</i>	Dir: Paolo Geremei	The Blog TV Prod: Sabina Tranquilli Agency: McCann Erickson
PFIZER – Betotal	Dir: Paolo Geremei	The Blog TV

DOCUMENTARIES

(selected credits)

CAUGHT IN CROSSFIRE ** WINNER Emmy Award/2011	Dir: Barbara Davidson	Los Angeles Times Video Prod: Mary Cooney, Alan Hagman
COUNT ME IN <i>Starring: Roger Taylor, Stewart Copeland, Taylor Hawkins, Stephen Perkins</i>	Dir: Mark Lo	Asylum Giant/Red & Black Films Prod: John Giwa-Amu
UNIFINDABLE ** WINNER Jury Prize Italia in Doc/2016 ** SPECIAL MENTION Madrid Italian Film Festival/2016 * Visioni dal Mondo/2016	Dir: Egidio Eronico	PMI/Mood Film/Cinecittà Luce Prod: Andrea Stucovitz, Tommaso Arrighi, Roberto Cicutto
HIT THE ROAD, NONNA * Venice Days - Venice Film Festival/2011 ** WINNER Festival dei Popoli/2011 ** WINNER Visioni Doc – Visioni Italiane/2012	Dir: Duccio Chiarini	Mood Film, La regle du jeu Prod: Tommaso Arrighi
WOLF (2ND UNIT) ** WINNER Premio Speciale della Giuria – Torino Film Festival/2013	Dir: Claudio Giovannesi	Vivo Film Prod: Gregorio Paonessa, Marta Donzelli
MESSNER – THE MOVIE <i>(additional cinematography)</i>	Dir: Andreas Nickel	Explorer Media/ARTE

EDUCATION

MFA: Cinematography at Centro Sperimentale, National School of Cinema, Roma (with G. Rotunno ASC AIC)
Certificate: Entertainment Studies at UCLA, Los Angeles
Bachelor's: Computer Sciences at Univeristy "La Sapienza", Roma

SOME BIOGRAPHICAL NOTES

Carlo Rinaldi is an Italian Cinematographer who splits his time between the US and Europe. He is an active member of the Italian Society of Cinematographers (AIC), of IATSE Local600, and of European Federation of Cinematographers (IMAGO). He is a European Union citizen (Italy) and Permanent Resident of the United States of America (Green Card holder).

The projects he shot won (**) several awards such as **Emmy Award, an Horizon Lion at the 77th Venice Film Festival, David di Donatello Awards**, and have been featured (*) in international film festivals such as: **Rome International Film Fest, Italian Golden Globes, Manhattan Film Festival, UKMVA, Busan International Film Festival, Torino Film Festival, Shanghai International Film Festival, Screamfest, Hollywood RIFF, Los Angeles International Short Film Festival, Visioni dal Mondo, Festival dei Popoli**

Carlo's work has been featured on the pages of the **American Cinematographer Magazine**, Variety, Pitchfork, The Hollywood Reporter, Videostatic, Los Angeles Times, New York Times, la Repubblica.