

Dan Curry

Visual Effects Supervisor/Producer/Director/ 2nd Unit Director/Conceptual Designer

Affiliations: DGA, PGA, ASC, VES

Summary of Qualifications 1985 - 2017

Team leadership - department head, VFX design and supervision, script breakdown and budgeting, on-set supervision, motion control and miniatures, blue/green screen, lighting. motion picture and still photography, plate supervision, conceptual design, matte painting, set extensions, storyboarding, martial arts choreography, pre-vis, main title design, 1st and 2nd unit directing. Fluent Thai and Lao.

Specialties:

Team building; effective communication and collaboration skills; artistic judgement: extensive knowledge of film, art, architecture, theatre, and visual effects history; drawing, painting, model building, sculpture, character design; mentoring emerging artists; complex problem solving; delivering high quality on time and on budget.

Awards:

7 Prime Time Emmy Awards (15 nominations), VES Award - Best Broadcast Visual Effects, 3 International Monitor Awards, Omni Award, Shooting Star Award, Inaugural Digital Hollywood Award, New Your Times Art Critics Award - Drawing (Fine Arts)

<u>Television</u>	<u>Director</u>	<u>Position</u>	<u>Company</u>
Patriot - 2016	Michael Trim	On-Set VFX Sup.	Picrow Streaming Amazon
Clan of the Cave Bear - 2015	Pierre Morel	Sr. VFX Supervisor	21st Century Fox Imagine
Witches of East End - 2014	Patrick Norris, et alt.	Sr. VFX Supervisor	21st Century Fox
Crisis - 2013-2014	Christine Moore, et alt.	Sr. VFX Supervisor	21st Century Fox
Cult - 2013	Martha Coolidge, et alt.	Sr. VFX Supervisor	Warner Bros/ Rockne O'Bannon TV Fake Empire
Chuck - 2007 - 2012	Fred Toye, et alt.	Sr. VFX Supervisor	Warner Bros Fake Empire
Moonlight - 2007 - 2008	Rod Holcomb, et alt.	Sr. VFX Supervisor	Warner Bros Silver Pictures
Star Trek Enterprise 2001-2005	James L. Conway +	VFX Producer/Sup	Paramount Pictures
Star Trek Voyager 1995-2001	Jonathan Frakes +	VFX Producer/Sup 2nd Unit Director Main Title Designer	Paramount Pictures
Star Trek Deep Space Nine 1993 - 1999	LeVar Burton et alt.	VFX Producer/Sup 2nd Unit Director Main Title designer	Paramount Pictures
Star Trek The Next Generation 1987 - 1994	Rob Bowman et alt.	VFX Producer/Sup 1st and 2nd Unit Director	Paramount Pictures



Space - 1985	Joseph Sargent	Main Title Designer	Paramount Pictures
Features	Director	Position	Company
The Lodger -	David Ondaatje	Main Title Designer	Stage 6 Films
Star Trek First Contact - 1996	Jonathan Frakes	Main Title Designer	Paramount Pictures
Pure Luck - 1991	Nadia Tass	VFX Waterfall	Universal Studios
Beverly Hills Cop 3 - 1994	John Landis	Main Title Designer VFX Animation	Eddie Murphy Prods. Paramount Pictures
Beverly Hills Cop 2 - 1987	Tony Scott	Main Title Designer	Simpson/Bruckheimer Paramount Pictures
Star Trek Generations - 1994	David Carson	Main Title Designer	Paramount Pictures
Wayne's World 2 - 1993	Penelope Spheeris	Main Title Designer	NBC Films
Wayne's World - 1992	Stephen Surjik	Main Title Designer	NBC Films
Star Trek IV - 1989	Leonard Nimoy	Main Title Designer	Paramount Pictures
Days of Thunder - 1990	Tony Scott	Main Title Designer	Simpson/Bruckheimer
Fatal Attraction - 1987	Adrian Lyne	Main Title Designer	Jaffe/Lansing Prods. Paramount Pictures
Coming to America - 1988	John Landis	Main Title Designer	Eddie Murphy Prods. Paramount Pictures
Back to School - 1986	Alan Metter	Main Title Designer Matte Artist	Paper Clip Prods.
The Golden Child - 1986	Michael Ritchie	Weapons Consultant	Eddie Murphy Prods. Paramount Pictures
Big Trouble in Little China 1986	John Carpenter	Main Title Designer VFX Animation	Taft Entertainment
Howard the Duck - 1986	Willard Huyck	Main Title Designer	Lucasfilm
Top Gun - 1986	Tony Scott	Main Title Designer VFX animation	Paramount Pictures
Three Amigos - 1986	John Landis	Main Title Designer VFX Animation	HBO/Orion
Cobra - 1986	George P. Cosmos	Main Title Designer Visual Effects Artist	Cannon Group
Into The Night - 1985	John Landis	Main Title Designer	Universal Studios
Videos/Special Venues	Director	Position	Company
Eight Days - 2014	Dan Curry	also Project Mgr.	Sony Image Works
Star Trek The Experience - 2008		Visual Effects Consultant	Paramount Pictures
The Klingon Encounter 3D Ride Las Vegas			
The Borg Encounter		Visual Effects Consultant	
Michael Jackson's Black or White - 1991	John Landis	Co VFX Supervisor	Propaganda
Smooth Criminal - 1991	John Landis	Conceptual Design	Propaganda



<u>Notable Earlier Projects</u>	<u>Director</u>	<u>Position</u>	<u>Company</u>
Raiders of the Lost Ark 1981	Steven Spielberg	Main Title Designer Map Sequence Montages	Paramount Pictures
Indiana Jones and the Temple of Doom 1984	Steven Spielberg	Main Title Designer Map Sequence Montages	Paramount Pictures

Education

Master of Fine Arts - Film and Theatre - Humboldt State University - 1979
Bachelor of Arts - Fine Arts/Theatre - Middlebury College - 1968