

LILLIAN E. BENSON, ACE Editor

www.lillianbenson.com

SELECTED EDITING CREDITS

<u>Narrative TV</u>	<u>Directors</u>	<u>Producer/Network</u>
CHICAGO MED (seasons 2&3)	Lynn Richardson-Whitfield, Jono Oliver, David Rodriguez, Eriq LaSalle, Holly Dale, Patrick R. Norris, Vince Misiano, Laura Belsey, Michael Pressman, Charles Carroll, Michael Waxman	Wolf Films/NBC Arthur Forney, Michael Waxman
GREENLEAF (season 1)	Charles Stone III, Janice Cooke, Clement Virgo, Regina King	Lionsgate TV/OWN TV Craig Wright, Clement Virgo, Dave Lifshin
LIFE IS NOT A FAIRY TALE- THE FANTASIA BARRINO STORY (MOW)	Debbie Allen	Lifetime
THE OLD SETTLER (MOW)	Debbie Allen	KCET/ Phylicia Rashad
HOT CHOCOLATE NUTCRACKER (90 min. TV musical)	Debbie Allen	BET /Norm Nixon
ALEX IN WONDERLAND (90 min. TV musical)	Debbie Allen	KCET (PBS)
SOUL FOOD- THE SERIES (Season 1)	Oz Scott, Helaine Head, Henry Chan, Clement Virgo, Felicia Henderson	Paramount Studios/ Showtime
 <u>Independent Features</u>		
AU PAIR CHOCOLAT	Benson McGrath	Off Centre Theatre/ Abigail McGrath
SOLILOQUY	Jacques Zanetti	Inside Out Films
ALL ABOUT YOU	Christine Swanson	Faith Filmworks/ Michael Swanson
ALMA'S RAINBOW	Ayoka Chenzira	Red Carnelian Films/ Charles Lane
 <u>Documentaries</u>		
AMERICAN MASTERS- MAYA ANGELOU: AND STILL I RISE (Peabody Award 2018)	Rita Coburn Whack, Bob Hercules	PBS <i>American Masters</i>
GET IN THE WAY- THE JOURNEY OF JOHN LEWIS	Kathleen Dowdey	Early Light Productions Chas. Floyd Johnson
EYES ON THE PRIZE II (Peabody Award 1990)	Jacqueline Shearer, Paul Stekler	Henry Hampton, Blackside, Inc., WGBH
WE SHALL REMAIN- WOUNDED KNEE	Stanley Nelson	Firelight Media/ WGBH <i>The American Experience</i>
CRAFT IN AMERICA- COMMUNITY Season 1 (Peabody Award 2008)	Kyra Thompson	Carol Sauvion
BEYOND THE STEPS- ALVIN AILEY AMERICAN DANCE THEATER	Phil Bertelsen	WNET/ <i>Dance in America</i>

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ONE BAD CAT- THE ALBERT WAGNER STORY (Feature doc)	Tom Miller	Tesseract Films
THE MITCHELL 20 (Feature doc)	Andrew Benson	Randy Murray Productions
CONSCIENCE & THE CONSTITUTION	Frank Abe	Shannon Gee/ <i>Independent Lens</i> (PBS)
A CENTURY OF LIVING	Imre Horvath	HBO/ Jean Abounader
OUT AT WORK	Tami Gold, Kelly Anderson	HBO/ <i>America Undercover</i>
SMOTHERED-THE CENSORSHIP STRUGGLES OF THE SMOTHERS BROTHERS COMEDY HOUR	Maureen Muldaur	Muldaur Media, Bravo
THE GREAT DEPRESSION: A JOB AT FORD'S	Jon Else	Henry Hampton, Blackside Inc., WGBH
<u>Shorts</u>		
THE LIFT	Lyndon Barrois	Janine Sherman Barrois Romell Foster-Owens
BIRD	Booker T. Mattison	Courtney Jackson
PROGRESS	Jamal Caesar	HBO Access/ Effie Brown
A FINAL GIFT	Aaron Carew	Romell Foster-Owens
BRING YOUR "A" GAME	Mario Van Peebles	Karen Williams/ 21 st Century Foundation
THE DEATH OF TOYS	Lisa Gold	AFI Directing Workshop for Women
MAN MADE	Erma Elzy	Deborah Ward/ DEW Productions
A TASTE OF DIRT	Yvonne Welbon	AFI Directing Workshop for Women
ROOM 302	Erma Elzy	Deborah Ward/ DEW Productions
MY MOTHER'S KEEPER	Malissa Strong	

Awards/Nominations :

Emmy nomination "Eyes on the Prize" - Outstanding videotape editing 1990
 Motion Picture Editors Guild 2017 Fellowship and Service Award
 Black Hollywood Education and Resource Center 2017 Lifetime Achievement Award
 Pratt Institute Distinguished Alumni Award 2017

Ms. Benson serves on the board of directors of American Cinema Editors, and is a member of the Academy of Television Arts and Sciences.