

LILLIAN E. BENSON, ACE Editor

www.lillianbenson.com

SELECTED EDITING CREDITS

Narrative TV

| | <i><u>Directors</u></i> | <i><u>Producer/Network</u></i> |
|---|--|---|
| FLASH BEFORE THE BANG (feature) | Jevon Whetter | Ben Affleck/ Fanshen Cox |
| AT THAT AGE (Pilot) | Malcolm D. Lee | Universal TV/NBC Debra Martin Chase, Nikki Reed Carla Banks-Waddles |
| CHICAGO MED (seasons 2-9) | Nicole Rubio, Michael Waxman,,Michael Pressman, Lynn Richardson-Whitfield, Jonathan Brown Jono Oliver, David Rodriguez, Eriq LaSalle Vince Misiano, Fred Berner, Carl Seaton, Charles Carroll, Martha Mitchell, Brian Tee, | Wolf Films/NBC Arthur Forney |
| GREENLEAF (season 1) | Charles Stone III, Janice Cooke, Clement Virgo, Regina King | Lionsgate TV/OWN TV Craig Wright, Clement Virgo, |
| LIFE IS NOT A FAIRY TALE- THE FANTASIA BARRINO STORY (MOW) | Debbie Allen | Lifetime |
| THE OLD SETTLER (MOW) | Debbie Allen | KCET/ Phylicia Rashad |
| HOT CHOCOLATE NUTCRACKER (90 min. TV musical) | Debbie Allen | BET /Norm Nixon |
| ALEX IN WONDERLAND (90 min. TV musical) | Debbie Allen | KCET (PBS) |
| SOUL FOOD- THE SERIES (Season 1) | Oz Scott, Helaine Head, Henry Chan, Clement Virgo, Felicia Henderson | Paramount Studios/ Showtime |

Independent Features

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| ALL ABOUT YOU | Christine Swanson | Faith Filmworks/ Michael Swanson |
| ALMA'S RAINBOW | Ayoka Chenzira | Red Carnelian Films/ Charles Lane |
| AU PAIR CHOCOLAT | Benson McGrath | Off Centre Theatre/ Abigail McGrath |
| SOLILOQUY | Jacques Zanetti | Inside Out Films |

Documentaries

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| AMERICAN MASTERS- MAYA ANGELOU: AND STILL I RISE (Peabody Award 2017) | Rita Coburn Whack, Bob Hercules | PBS American Masters |
| GET IN THE WAY- THE JOURNEY OF JOHN LEWIS | Kathleen Dowdey | Early Light Productions Chas. Floyd Johnson |
| EYES ON THE PRIZE II (Peabody Award 1990) | Jacqueline Shearer/Paul Stekler | Henry Hampton, Blackside, Inc., WGBH |

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| WE SHALL REMAIN- WOUNDED KNEE | Stanley Nelson | <i>Editor, pg.2</i> Firelight Media/ WGBH The American Experience |
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| CRAFT IN AMERICA- COMMUNITY Season 1 (Peabody Award 2008) | Kyra Thompson | Carol Sauvion |
| BEYOND THE STEPS- ALVIN AILEY AMERICAN DANCE THEATER | Phil Bertelsen | WNET/ Dance in America |
| ONE BAD CAT- THE ALBERT WAGNER STORY (Feature doc) | Tom Miller | Tesseract Films |
| THE MITCHELL 20 (Feature doc) | Andrew Benson | Randy Murray Productions |
| CONSCIENCE & THE CONSTITUTION | Frank Abe | Shannon Gee/ Independent Lens (PBS) |
| A CENTURY OF LIVING | Imre Horvath | HBO/ Jean Abounader |
| OUT AT WORK | Tami Gold, Kelly Anderson | HBO/ America Undercover |
| SMOTHERED-THE CENSORSHIP STRUGGLES OF THE SMOTHERS BROTHERS COMEDY HOUR | Maureen Muldaur | Muldaur Media, Bravo |
| THE GREAT DEPRESSION: A JOB AT FORD'S | Jon Else | Henry Hampton, Blackside Inc., WGBH |
| Shorts | | |
| THE LIFT | Lyndon Barrois | Janine Sherman Barrois Romell Foster-Owens Courtney Jackson HBO Access/ Effie Brown Romell Foster-Owens Karen Williams/ 21 st Century Foundation |
| BIRD | Booker T. Mattison | |
| PROGRESS | Jamal Caesar | |
| A FINAL GIFT | Aaron Carew | |
| BRING YOUR "A" GAME | Mario Van Peebles | |
| THE DEATH OF TOYS | Lisa Gold | AFI Women Director's Workshop Deborah Ward/ DEW Productions |
| MAN MADE | Erma Elzy | |
| A TASTE OF DIRT | Yvonne Welbon | AFI Women Director's Workshop Deborah Ward/ DEW Productions |
| ROOM 302 | Erma Elzy | |
| MY MOTHER'S KEEPER | Malissa Strong | |

Awards/Nominations :

Emmy nomination "Eyes on the Prize" - Outstanding videotape editing 1990
Motion Picture Editors Guild 2017 Fellowship and Service Award
Black Hollywood Education and Resource Center 2017 Lifetime Achievement Award
Pratt Institute Distinguished Alumni Award 2017

Ms. Benson serves on the board of directors of American Cinema Editors, and is a member of the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences.