

**LILLIAN E. BENSON, ACE Editor**

[www.lillianbenson.com](http://www.lillianbenson.com)

SELECTED EDITING CREDITS

<u><i>Narrative TV</i></u>	<u><i>Directors</i></u>	<u><i>Producer/Network</i></u>
<b>CHICAGO MED</b> (seasons 2-4)	Lynn Richardson-Whitfield, Jono Oliver, David Rodriguez, Eriq LaSalle, Holly Dale, Patrick R. Norris, Vince Misiano, Laura Belsey, Michael Pressman, Charles Carroll, Michael Waxman, Martha Mitchell, Fred Berner, Carl Seaton, Nicole Rubio	Wolf Films/NBC Arthur Forney, Michael Waxman
<b>GREENLEAF</b> (season 1)	Charles Stone III, Janice Cooke, Clement Virgo, Regina King	Lionsgate TV/OWN TV Craig Wright, Clement Virgo, Dave Lifshin
<b>LIFE IS NOT A FAIRY TALE- THE FANTASIA BARRINO STORY</b> (MOW)	Debbie Allen	Lifetime
<b>THE OLD SETTLER</b> (MOW)	Debbie Allen	KCET/ Phylcia Rashad
<b>HOT CHOCOLATE NUTCRACKER</b> (90 min. TV musical)	Debbie Allen	BET /Norm Nixon
<b>ALEX IN WONDERLAND</b> (90 min. TV musical)	Debbie Allen	KCET (PBS)
<b>SOUL FOOD- THE SERIES</b> (Season 1)	Oz Scott, Helaine Head, Henry Chan, Clement Virgo, Felicia Henderson	Paramount Studios/ Showtime
 <u><i>Independent Features</i></u>		
<b>AU PAIR CHOCOLAT</b>	Benson McGrath	Off Centre Theatre/ Abigail McGrath
<b>SOLILOQUY</b>	Jacques Zanetti	Inside Out Films
<b>ALL ABOUT YOU</b>	Christine Swanson	Faith Filmworks/ Michael Swanson
<b>ALMA'S RAINBOW</b>	Ayoka Chenzira	Red Carnelian Films/ Charles Lane
 <u><i>Documentaries</i></u>		
<b>AMERICAN MASTERS- MAYA ANGELOU: AND STILL I RISE</b> (Peabody Award 2018)	Rita Coburn Whack, Bob Hercules	PBS American Masters
<b>GET IN THE WAY- THE JOURNEY OF JOHN LEWIS</b>	Kathleen Dowdey	Early Light Productions Chas. Floyd Johnson
<b>EYES ON THE PRIZE II</b> (Peabody Award 1990)	Jacqueline Shearer/Paul Stekler	Henry Hampton, Blackside, Inc., WGBH
<b>WE SHALL REMAIN- WOUNDED KNEE</b>	Stanley Nelson	Firelight Media/ WGBH The American Experience
<b>CRAFT IN AMERICA- COMMUNITY Season 1</b> (Peabody Award 2008)	Kyra Thompson	Carol Sauvion
<b>BEYOND THE STEPS- ALVIN AILEY AMERICAN DANCE THEATER</b>	Phil Bertelsen	WNET/ Dance in America

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<b>ONE BAD CAT- THE ALBERT WAGNER STORY</b> (Feature doc)	Tom Miller	Tesseract Films
<b>THE MITCHELL 20</b> (Feature doc)	Andrew Benson	Randy Murray Productions
<b>CONSCIENCE &amp; THE CONSTITUTION</b>	Frank Abe	Shannon Gee/ Independent Lens (PBS)
<b>A CENTURY OF LIVING</b>	Imre Horvath	HBO/ Jean Abounader
<b>OUT AT WORK</b>	Tami Gold, Kelly Anderson	HBO/ America Undercover
<b>SMOTHERED-THE CENSORSHIP STRUGGLES OF THE SMOTHERS BROTHERS COMEDY HOUR</b>	Maureen Muldaur	Muldaur Media, Bravo
<b>THE GREAT DEPRESSION: A JOB AT FORD'S</b>	Jon Else	Henry Hampton, Blackside Inc., WGBH
<b><u>Shorts</u></b>		
<b>THE LIFT</b>	Lyndon Barrois	Janine Sherman Barrois Romell Foster-Owens
<b>BIRD</b>	Booker T. Mattison	Courtney Jackson
<b>PROGRESS</b>	Jamal Caesar	HBO Access/ Effie Brown
<b>A FINAL GIFT</b>	Aaron Carew	Romell Foster-Owens
<b>BRING YOUR "A" GAME</b>	Mario Van Peebles	Karen Williams/ 21 <sup>st</sup> Century Foundation
<b>THE DEATH OF TOYS</b>	Lisa Gold	AFI Women Director's Workshop
<b>MAN MADE</b>	Erma Elzy	Deborah Ward/ DEW Productions
<b>A TASTE OF DIRT</b>	Yvonne Welbon	AFI Women Director's Workshop
<b>ROOM 302</b>	Erma Elzy	Deborah Ward/ DEW Productions
<b>MY MOTHER'S KEEPER</b>	Malissa Strong	

**Awards/Nominations :**

Emmy nomination "Eyes on the Prize" - Outstanding videotape editing 1990  
 Motion Picture Editors Guild 2017 Fellowship and Service Award  
 Black Hollywood Education and Resource Center 2017 Lifetime Achievement Award  
 Pratt Institute Distinguished Alumni Award 2017

Ms. Benson serves on the board of directors of American Cinema Editors, and is a member of the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences.