

# Nancy St John

VFX Producer/VFX Consultant/Executive in Charge of VFX/  
Production Executive/Executive Producer/Creative Producer

650-787-8949 - [nsj@redshift.com](mailto:nsj@redshift.com)

Member of AMPAS, PGA & VES

## FILMOGRAPHY:

### Release

### Year

### Film/TV Credit

- |           |   |
|-----------|---|
| 2018      | <b>Jurassic World VR Expedition</b> – Dir Jim Lima<br>Credit – Creative Producer                              |
| 2017      | <b>A SERIES OF UNFORTUNATE EVENTS</b> – Dir Barry Sonnenfeld<br>Credit – VFX Producer                         |
| 2016      | <b>GHOSTBUSTERS</b> - Dir. Paul Feig, Prod. Amy Pascal, Ivan Reitman<br>Credit – VFX Producer                 |
| 2013      | <b>ENDER’S GAME</b> – Dir. Gavin Hood, Prod. Gigi Pritzker, Lynn Hende<br>Credit – Executive in Charge of VFX |
| 2011-2012 | Prime Focus Vancouver, Credit: Executive Producer, Prime Focus VFX  |
| 2012      | <b>RESIDENT EVIL: RETRIBUTION</b> – Dir., Paul W. S. Anderson,<br>Producer, Jeremy Bolt                       |
| 2012      | <b>TOTAL RECALL</b> - Dir. Len Wiseman, Producer, Toby Jaffe  |
| 2012      | <b>MIB3</b> – Dir. Barry Sonnenfeld, Prod. Laurie MacDonald, Walter Parkes                                    |
| 2010-2011 | Relativity Media – Credit: VFX Consultant/Senior VFX Producer   |
| 2011      | <b>IMMORTALS</b> – Dir. Tarsem Singh, Prod. Mark Canton, Jeff Waxman  |
| 2011      | <b>LIMITLESS</b> – Dir. Neil Burger, Producer Scott Kroopf  |
| 2011      | <b>SEASON OF THE WITCH</b> – Dir. Dominic Sena,<br>Prod. Chuck Roven, Alex Gartner                            |
| 2011      | <b>THE TEMPEST</b> – Dir. Julie Taymor, Producer Lynn Hende<br>Credit: Producers want to thank                |
| 2008      | <b>THE SPIRIT</b> – Dir. Frank Miller, Producer Deborah Del Prete<br>Credit – Senior VFX Producer             |
| 2006      | <b>CHARLOTTE’S WEB</b> – Dir. Gary Winick, Producer Jordan Kerner<br>Credit – VFX Producer/Consultant         |
| 2004      | <b>THE LIFE AQUATIC</b> – Dir. Wes Anderson, Producer Barry Mendel<br>Credit – VFX Producer                   |

2004 **I-ROBOT** – Dir. Alex Proyas, Prod. Topher Dow, Wyck Godfrey  
**(Nominated for Best Visual Effects Oscar)**  
Credit – Producer - Motion Capture Unit, VFX on-set Producer

2001-2003 Walt Disney Studios - VFX Consultant/ Producers would like to thank  
2002 **THE SANTA CLAUS 2** – Dir. Michael Lembeck,  
Producer - William W. Wilson III  
2002 **SWEET HOME ALABAMA** – Dir. Andy Tennant  
Producers- Neal Moritz, Michael Fottrell  
2003 **INSPECTOR GADGET 2** – Dir. Alex Zamm,  
Producers Peter M. Green, Jordan Kerner  
2003 **GEORGE OF THE JUNGLE 2** – Dir. David Grossman,  
Producers Gregg Hoffman, Jordan Kerner  
2003 **HAUNTED MANSION** – Dir. Rob Minkoff, Producer Andrew Gunn

2001 **EVOLUTION** – Dir. Ivan Reitman, Producer Daniel Goldberg  
Credit – VFX Producer

1997- 2000 MillFilm - US Head of Production Credit: Production Executive  
1998 **ENEMY OF THE STATE** – Dir. Tony Scott, Prod. Jerry Bruckheimer  
1998 **BABE PIG IN THE CITY** – Dir. George Miller, Prod. Doug Mitchell  
2000 **GLADIATOR** – Dir. Ridley Scott, Producer Branko Lustig  
**(Awarded Best Visual Effects Oscar)**  
2001 **CATS & DOGS** - Dir. Larry Guterman, Producer Chris DeFaria

1996 **JAMES &THE GIANT PEACH** Dir. Henry Selleck, Prod. Brian Rosen  
Credit – VFX Producer

1995 **BABE** Directors Chris Noonan/ George Miller, Producer Doug Mitchell  
**(Awarded Best Visual Effects Oscar)**  
Credit – VFX Producer

1989 -1991 Executive Producer, Computer Graphics Dept., Industrial Light & Magic  
1991 **TERMINATOR 2: JUDGMENT DAY** Director/Producer Jim Cameron  
1990 **DIE HARD 2** Dir. Renny Harlin, Producer Larry Gordon  
1990 **GHOST** Dir. Jerry Zucker, Producer Lisa Weinstein  
1990 **ARCHNOPHOBIA** Dir. Frank Marshall, Producer Kathleen Kennedy  
1990 **HUNT FOR RED OCTOBER** Dir. John McTiernan,  
Producer Mace Neufeld

1989 -1990 **BACK TO THE FUTURE II &III** Dir. Robert Zemeckis,  
Producers Bob Gale and Neil Canton

1988-1989 **PACIFIC DATA IMAGE (PDI) - Producer, Jim Henson Hour**

1985-1987 **ROBERT ABEL & ASSOC. - Executive Producer/ VP Production**

1984 – 1985 **DIGITAL PRODUCTIONS - Producer, Production Manager**

1983 - 1984 **VERTIGO COMPUTER IMAGERY -Producer/Production Manager**

1980 – 1984 **ALLEN JONES PRODUCTIONS –Co-founder/Producer**

## **Education**

Executive Development Program, UNIVERSITY OF ILLINOIS

Law School (incomplete), UNIVERSITY OF OTTAWA

Bachelor of Arts, Majors in Journalism & History, CARLETON UNIVERSITY

Theatre Arts Program, UNIVERSITY OF OTTAWA