

ROBERT SHORT

Visual Effects Supervisor & Makeup Effects Designer

<http://www.robertshortfx.com/> | Affiliations: DGA / WGA / SAG / AMPAS

PROFILE 1979 – 2020

VFX Design / Supervision, Onset Supervision, Storyboarding, VFX Distant Location Supervision and 2nd Unit Direction, VFX Breakdown, Supervising Puppeteer, Underwater VFX and Animatronic Supervision, Stunt VFX Coordination, Makeup Effects Application and Supervision, Creature Design, Miniature Construction, Creature Suit Work and Supervision, Character Animation, General Company and Large Team Management (Robert Short Productions Inc. – 16 years)

SELECT CREDITS 2005 – 2020

Nameless – Feature – VFX consultant

Dir: Bryan Thurman, Prod: Luis Estaban

Legion - FX Network Series –VFX Producer / Co-Supervisor

10 Episodes. VFX Supervisor: Mitch Suskin

-99 Songs – YM Movies - VFX Consultant.

Dir: Vishwesh Krishnamoorthy, Prod: A. R. Rahman (Slumdog Millionaire)

X Files – Fox TV Series – Design and Animation of CGI Creature.

Dir: Glen Morgan. VFX Producer: Mitch Suskin

The Water Phoenix – AFI Short Film – Mermaid Design Consultant.

Dir: Bola Ogun.

Pearl – USC Short Film – Mermaid Design and Construction.

Dir: Assia Shao.

Field of Lost Shoes – Brookwell Feature Film - CG Animation / Compositing.

Dir: Sean McNamara, VFX Supervisor: Mitch Suskin

The Man from U.N.C.L.E. – Warner Bros. Feature Film – Compositing

Dir: Guy Ritchie. VFX house: BlueBolt VFX / Angela Barson

Knucklebones – Feature VOD – VFX Supervisor / Makeup Effects Design.

Dir: Mitch Wilson, Prod: Dirk Hagen (Main Title Credit)

Exit Strategy – Fox TV Pilot – On set VFX Supervisor / Los Angeles and Shanghai.

Dir: Antoine Fugua, VFX house: Pixomondo / Mark Miller

To Have and To Hold – Enthuse Film Feature Film – Senior VFX Supervisor.

Dir: Ray Bengston, Prod: Blaine Carrier

Outsourced – NBC TV Series – Mumbai India VFX plate & Stock Supervisor.

VFX House: Pixomondo / Producer Mark Miller.

Execution Style – Black Box Webisode – VFX Supervisor.

Dir: Lexi Alexander, Prod: Anthony Zuiker.

Punisher: War Zone – Lionsgate Feature Film – Senior VFX Supervisor.

Dir: Lexi Alexander, Prod: Gale Anne Hurd. (Main Title Credit)

Nip Tuck – FX TV Series – Storyboarding / VFX consultant.

Hawaii 5-0 – CBS TV Series – Digital Makeup Effects
VFX house: Pixomondo, VFX Supervisor Mitch Suskin.

Surface – NBC TV Series – On Set VFX Supervisor / Makeup Effects - North Carolina.
VFX Supervisor: Mitch Suskin. Prod: Ed Milkovitch.

Herbie Fully Loaded – Disney Feature Film – Herbie Supervising Puppeteer.
Dir: Angela Robinson, VFX Supervisor: John Van Vliet.

Lethal Weapon 4 – Warner Bros. Feature Film – Animatronic Shark Effects.
Dir: Richard Donner, VFX Supervisor: Michael Fink.

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Beetlejuice – Warner Bros. Feature Film – Special Makeup Effects.
Dir: Tim Burton, VFX Supervisor Alan Munro.

Ace Ventura: Pet Detective – Morgan Creek Feature Film – Dolphin Effects.
Dir: Tom Shadyac.

The Flash – CBS TV Series – Created The “Flash” Costume.
Dir: Danny Bilson, Prod: Danny Bilson / Paul De Meo.

Cocoon – 20th Century Fox Feature Film – Cocoon & Dolphin Animatronics.
Dir: Ron Howard, Prod: Richard and Lilly Zanuck.

Splash – Touchstone Pictures – Creation of mermaid tail & effects.
Dir: Ron Howard, Prod: Brian Grazer.

Predator – 20th Century Fox Feature Film – Creature Design
Dir: John McTiernan, Prod: Joel Silver / John Davis

E.T. The Extraterrestrial – Universal Feature Film – Creation E.T. Heartlight
Dir: Steven Spielberg, VFX Supervisor: Mitch Suskin.

Star Trek: The Motion Picture – Paramount Feature Film- Miniatures
Dir: Robert Wise, Miniature Supervisor Greg Jein.

AWARDS

Academy Award (Beetlejuice – Best Makeup 1988)

BAFTA Nomination (Beetlejuice – Best Makeup 1988)

Saturn Award (Beetlejuice – Best Makeup 1988)

SKILLS

After Effects, Photoshop, Maya, Final Cut Pro, Final Draft, Unity.

SUMMARY

Over three decades, my responsibilities have included character design and performance, VFX pre-production & design / on set VFX supervision (including working directly with directors to storyboard entire sequences) and post VFX supervision. My experience as a filmmaker also includes having written and directed feature films, TV episode and TV movies which I bring to my VFX supervision in order to make my work with directors, producers and their crews smooth and efficient.