

Sam Edwards

Visual Effects Supervisor

Visual Effects Supervisor Credits

Colony Season 3 (TV Series, 2018, 13 Episodes)
VFX Supervisor (Legacy Entertainment)

Cloak and Dagger (TV Pilot, 2017, 1 Episode)
VFX Supervisor (Marvel)

Good Girls Revolt (TV Series, 2016, 12 Episodes)
VFX Supervisor (FuseFX and On Set)

Sleepy Hollow (TV Series, 2015, 9 Episodes)
VFX Supervisor (Origin DS)

Limitless (TV Series, 2015, 4 Episodes)
VFX Supervisor (Origin DS)

Shameless (TV Series, 2012-15, 14 Episodes)
On Set and VFX Supervisor

The Newsroom (TV Series, 2012, 10 Episodes)
On Set and VFX Supervisor

Game of Thrones (TV Series, 2012, 1 Episode)
Visual Effects Supervisor, Additional VFX

Prime Suspect (TV Series, 2012, 10 Episodes)
On Set and VFX Supervisor

Final Destination 5 (2011, Steve Quale)
On Set and VFX Supervisor, Stereoscopic Title Sequence

Iron Cross (2010, Joshua Newton)
VFX Supervisor

Compositing Supervisor Credits

Cosmos: A Space Time Odyssey (TV Series, 2014, 12 Episodes)
Compositing Supervisor (Awards) Flame Artist (Credits)

Iron Man 3 (2013, Shane Black)
Compositing Supervisor: Prologue

Avatar (2009, James Cameron)
Stereoscopic Compositing Supervisor at Hydraulx

Journey to the Center of the Earth 3D (2008, Erik Brevig)
Compositing Supervisor

The Curious Case of Benjamin Button (2008, David Fincher)
Sequence Supervisor

Awards Highlights

Primetime Emmy Award Nominee 2014 - Cosmos: A Space Time Odyssey

Flame Award Nominee 2014

Flame Award Honorable Mention 2013

Crew Member on nine Nominees and three Winners of Academy Award for Best Visual Effects

Visual Effects Artist Highlights

Avengers: Age of Ultron (2015, Joss Whedon)

In House Compositor (Flame, Nuke)

The Hunger Games: Mocking Jay - Part 2 (2015, Francis Lawrence)

In House Compositor (Flame, Nuke)

Pacific Rim (2013, Guillermo del Toro)

Compositor (Nuke)

Thor (2011, Kenneth Branagh)

Compositor (Flame, Nuke)

The Green Hornet (2011, Michel Gondry)

VFX Sequence Designer (Flame)

Iron Man 2 (2010, Jon Favreau)

Compositor (Nuke, Flame)

X-Men Origins: Wolverine (2009, Gavin Hood)

Lead Compositing Artist (Flame)

Pirates of the Caribbean: Dead Man's Chest (2006, Gore Verbinski)

Compositor (Nuke, Flame)

The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe (2005, A. Adamson)

Compositor (Shake, Flame)

War of the Worlds (2005, Steven Spielberg)

Compositor (CompTime, Flame)

Master and Commander: The Far Side of the World (2003, Peter Weir)

Compositor (Shake, Flame)

Hulk (2003, Ang Lee)
Compositor (CompTime, Flame)

Star Wars Episode II: The Attack of the Clones (2002, George Lucas)
Compositor (CompTime, Flame)

Moulin Rouge (2001, Baz Luhrmann)
Compositor (Flame)

TV Commercials and Music Videos: On Set and VFX Supervisor, Inferno Artist and Nuke Artist on over 100 spots and clips.

Skills

On Set Supervision

Complete knowledge of lighting for process photography (Blue/Green Screen) and match lighting plates and elements.
Place trackers for precision camera tracking. Get all necessary camera data.
Shoot stills for additional plates/clean-up.
Work well with producers, directors and crew.
Very organized.
Able to pre visualize and express vision.

VFX Supervision

Give clear and concise direction to VFX artists.
Create example versions of shots as needed.
Excellent communication skills with director/clients.

Interactive Compositing Sessions

Worked interactively on flame with Steven Spielberg, Ang Lee, George Lucas, Michel Gondry, Michael Bay, David Fincher, Chris Columbus, Dennis Muren, Pablo Hellman, Erik Brevig, Gavin Hood, Peter Weir, Roger Guyett, Chris Townsend, Kyle Cooper, Scott Farrar, and others.

Software:

Flame, Nuke, Shake, Maya (light user), Avid, Final Cut Pro, Photoshop, and Illustrator.

Computers:

Operate and troubleshoot Linux and Mac.

Hardware:

All formats of Still Cameras, Working knowledge of movie cameras, Red Scarlet and Epic, Arri Alexa, Animation Stand, Film Editing Tables, and Darkrooms.

Additional Skills

Good people skills. Understanding of production protocols. Fluent in French, Edited commercials, several indies, documentaries, shorts.

Employment History

Freelance Visual Effects Supervisor and Artist (2007-Present). Clients include Marvel, Lionsgate, Fox, Prologue, Mirada, Hydraulx, Method Studios and Meteor.

Industrial Light and Magic (2001-2007) Inferno Artist | Compositor

Freelance Visual Effects Artist (1999-2000). Clients include ILM, Digital Domain, Asylum, Blue Sky Studios, Imaginary Forces, Warner Brothers, BBDO, Pytka, House of Usher.

Owner Sam Edwards Group, NYC (1989-1999) VFX Supervisor and Lead Artist creating visual effects on TV shows, Music Videos and Television Commercials.

Education

Professor at FXPhD

Southern Illinois University, BS in Cinematography and Photography

Evanston Township High School, Diploma, Evanston IL

References

Jason Clark and Brannon Braga (Director/Producers)

Natasha Francis and Addie Manis (VFX producers)

Eric Brevig and Peter Segal (Directors)

Christopher Townsend, Adam Howard and Charlie Gibson (VFX Supervisors)