

Stephanie Jessica Gilliam

Art Directors Guild – Local 800 | Studio Mechanics – Local 476

www.sgilliamdesign.com

FILM & TELEVISION

PRODUCTION DESIGNER

Chicago Med: Seasons 5-7, NBC Universal Television- Part of the Dick Wolf *One Chicago* series (Summer 2019-Present)
Showrunner/ EP: - Diane Frolov & Andrew Scheider; EP/Director - Michael Pressman; Line Produce - Nicole DeLone

4400: Episode 1: Past is Prologue (pilot), The CW Network (Spring 2021) Showrunners/ EPs Ariana Jackson, Sunil Nayar & Laura Terry; Producer/Director, Janice Cook

ART DIRECTOR

Lovecraft Country Pilot – Supervising Art Director, HBO Television (2018) – designed by Howard Cummings; David Knoller, Executive Producer, Christina Varotsis, Producer; Dana Scott, UPM

Proven Innocent Pilot, Fox TV (2018) – designed by Kalina Ivanov; Jane Bartelme, Producer; James McCallister, UPM

Chicago Justice: Season 1, NBC Universal (2016-17) – designed by Dan Clancy, Carla Corwin, Producer; Nicole Delone, UPM

Chicago Fire: Season 1(Partial), Seasons 2-4, NBC (2013-16) – designed by Craig Jackson, Todd Arnow, Producer; Carla Corwin, UPM/Producer

Shameless: Season 3 (Chicago Unit), Bonanza Productions (2012) – designed by Nina Ruscio, Christina Vartosis, UPM

Boss: Season 2, Lions Gate Television (2012) – designed by Chris Brown

Rampage: Chicago unit (2017), S&K Pictures – designed by Barry Chusid, James McAlister, Chicago UPM

Source Code: Chicago unit, Vendome Pictures (2011) – designed by Barry Chusid, Liz Goldsmith, Production Supervisor Chicago

Conviction, Fox Searchlight Pictures (2010) – designed by Mark Ricker, Andrew Sugarman, Producer; Jan Foster & Ed Cathel, UPM

Nothing Like the Holidays, Overture Films (2008) – designed by Daniel Clancy, Tom Busch, UPM

Laurel Canyon, Sony Picture Classics (2002) – designed by Catherine Hardwicke, Scott Ferguson UPM

ASSISTANT ART DIRECTOR

Man of Steel – Warner Brothers (2013) – designed by Alex McDowell, art directed by Kim Sinclair (supervising), Chris Farmer

Contagion – Warner Brothers (2010) – designed by Howard Cummings, art directed by David Lazan

The Dilemma – Universal Studios (2009) – designed by Dan Clancy, art directed by Dawn Swiderski

A Nightmare on Elm Street (2009) – New Line Productions – designed by Patrick Lumb, art directed by Craig Jackson

SET DESIGNER

Sirens (Pilot) (2012)

Red Dawn, Wolverine Productions (2011) – designed by Dominic Watkins, art directed by Tom Reta

The Dark Knight, Warner Brothers (2008) – designed by Nathan Crowley, art directed by Kevin Kavanaugh

The Break-Up, Universal Studios (2006) – designed by Andrew Laws, art directed by David Sandefur

The Lake House, Warner Brothers (2006) – designed by Nathan Crowley, art directed by Kevin Kavanaugh

Enemies (Pilot), Touchstone Television (2006) – designed by Stephen Altman, art directed by Craig Jackson

The Amityville Horror, MGM (2005) – designed by Jennifer Williams, art directed by Marco Rubeo

Prison Break (Pilot), 20th Century Fox (2005) – designed by Gary Frutkoff

The Day After Tomorrow, 20th Century Fox (2004) – designed by Barry Chusid, art directed by Tom Reta

Win a Date with Tad Hamilton (2004), DreamWorks – designed by Missy Stewart, art directed by Mark Worthington

Cheaper by the Dozen, 20th Century Fox (2003) – designed by Nina Ruscio, art directed by Scott Meehan

Legally Blonde 2 - Red, White & Blonde, MGM (2003) – designed by Missy Stewart, art directed by Mark Worthington

Holes, Walt Disney Pictures (2003) – designed by Maher Amad, art directed by Andrew Cahn

Without a Trace (Pilot), Jerry Bruckheimer Television (2002) – designed by Peter Politnoff, art directed by Beat Frutiger

Vanilla Sky, Paramount Pictures (2001) – designed by Catherine Hardwicke, art directors: Beat Frutiger, Michael Rizzo, John Chichester

X Files, 20th Century Fox TV (2001) – designed by Corey Kaplan, art directed by Philip Dagort & Sandy Getzler

ARCHITECTURE AND DESIGN

Freelance Interior Designer – Projects Include apartments/lofts in Chicago & NYC – Ongoing

White House Holiday Decor – Creative Project Manager, agency EA · Washington, DC 2011

Worked as part of a creative team responsible for the design and installation of holiday decorations for the 2011 Christmas season. Responsibilities included developing and refining the creative direction of installations throughout the public areas of the White House, and leading teams of volunteers through the creation and installation of major décor elements within the house.

Skidmore, Owings and Merrill LLP – Staff Architect · Chicago, IL

Member of teams responsible for the design, development & coordination of architecture & interior design projects from schematic design through construction documents. Projects include the Korea World Trade Center in Seoul, Korea & the Jin Mao Building in Shanghai, China.

EDUCATION

American Film Institute, Los Angeles, CA – MFA Art Direction – Awarded Hollywood Foreign Press Award

Catholic University, Washington DC – Masters of Architecture – Awarded Centennial Scholarship

Brown University, Providence RI – Bachelor of Arts, Political Science

DIGITAL SKILLS

Autocad, SketchUp, Adobe Photoshop & Illustrator